THE Carmel Valley SUN

March 10, 1994

CV woman a part of U.S. history

By Grace Darcy

For Laura Massie, the years of the Civil Rights Movement are never more than a memory away. This gentle, soft-spoken 81-year-old Carmel Valley woman was part and parcel of that historic movement, standing courageosly with the many brave souls who so passionately fought to overcome the ugliness of racial prejudice and seregation.

Laura was born in Eatonton, Putnam County, Ga., a town of some celebrity–it is the birthplace of Joel Chandler Harris, author of the "Uncle Remus" stories, and of Alice Walker, who wrote "The Color Purple," "The Temple of My Familiar," and other books. Eatonton also was a pioneer community in the Civil Rights Movement.

Laura's family was one of the few in the area who did not have domestic servants. She knew few black people other than farm laborers, who were called "hands." There were other blacks, too, the ones she called "striped men."

These men were a chain gang crew dressed in dirty, black and white striped uniforms," she recalled. "They were friendly black men, who were supervised by a white guard carrying a gun. They kept the streets cleaned and repaired."

Laura's parents died while she was in her mid-teens, but they had forever raised their daughter's consciousness. By the time she entered college in Decatur (an Atlanta suburb), she had attended a number of meetings with students from Moorehouse College and Atlantic University, both black institutions.

In college, an incident occurred that indelibly etched itself in Laura's thoughts and attitudes. She and some other students went for a hike in the hills above Decatur, near Stone Mountain. At that time, Decatur was a hub for Ku Klux Klan activity, and on that particular day, the Klan had staged a rally.

"Masked men in white robes shouted and waved burning torches," Laura remembered. "On top of Stone Mountain, an enormous cross was burning. I'll never forget the horror I felt."

Laura's first experience with reverse racial prejudice occurred while she interned at the Massachusetts Reformatory for Women (MRW).

"A young black woman took an obvious dislike to me because of my Southern accent," she said. "She tried to get other staff members to harass me. I thought this was absurd, and so I started a discussion with her. We cleared the air and became good friends. We still are."

On another occasion , a black woman in an MRW detention ward responded to Laura's deep South accent with fury and racial curses and by

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BULK RATE
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Laura Massie

continues from page one

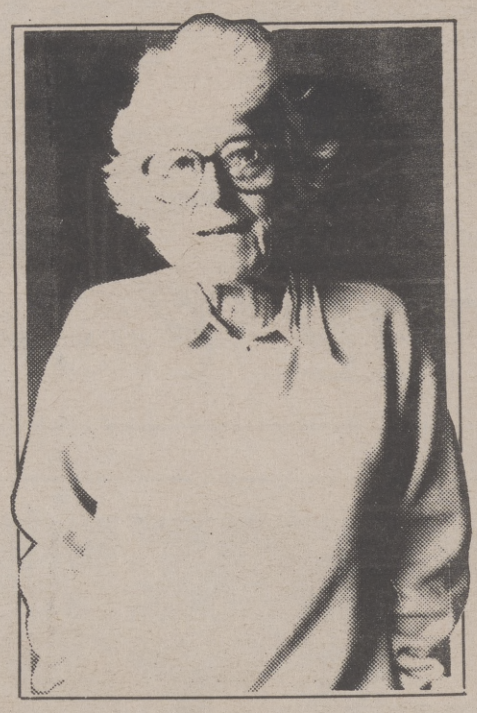
throwing a tray full of food, including hot coffee, at her. Today, Laura is grateful for these experiences.

"I learned at first hand how prejudice and discrimination tear down self-worth and confidence," she said. "I could then put myself in the other person's place and understand how hurt he or she was."

Shortly before World War II, Laura married William Massie, a Harvard Medical School senior. He served overseas, but after the war, the couple and their four children settled in Lexington, Ky.

In Lexington, the seeds of the Civil Rights Movement were sown via a short article in a local paper. Freshly returned from a church conference on religion and race that had decried escalating racial tensions, an Episcopal clergyman invited the public to hear his report to that conference. Over 300 people representing various races and religious faiths, responded to his invitation. As a result, the Lexington Committee on Religion and Human Rights was born.

The motivation for the committee to accomplish specific goals in every area of discrimination was electric, contagious," Laura said, "but as our enthusiasm and membership grew, so did the obstacles."



The Lexington Committee's work to tear down the walls of racism and prejudice received a welcome boost when Dr. Martin Luther King, Jr. visited nearby Frankford, Ky., to urge the state to adopt civil rights legislation.

"The powerful force of Dr. King's message and his person, the camaraderie shared by thousands of people of all races, marching arm in arm, swaying and singing to the cadence of 'We Shall Overcome' was unforgettable," Laura said.

"The soil of change was fertile, and the Lexington Committee cultivated and watered it. We measured progress in little victories that erased discrimination in many areas, including housing and business opportunities."

Laura met celebrated people of like mind during the Movement. She gave feminist author Mary Daly a guided tour of Lexington,

more on page thirteen

Carmel Valley Directory To Be Reissued

Carmel Valley Residents can expect their revised Directory in the next few days. The cover of the new directory will be blue, to distinguish it from the incorrect yellow directory which was sent out recently.

The incorrect directory contained scrambled telephone numbers, and should be thrown away, according to Elizabeth Ward Kelly & Associates.

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SHERIFF'S LOG

2/27 A Carmel man reported that a man called demanding he pay $3700 for a Super Bowl bet which he never made.

- A Citizen reported a broken window at a valley liquor store. Someone broke the window using a newspaper rack, then reached through the window opening, taking 4 to 6 bottles of wine. Three bottles were found broken in the parking lot. The alarm was activated, but malfunctioned, making almost no noise at all.
- A Salinas man reported that someone was cutting oak trees at a residence on Laureles Grade Road without permission.
- A Carmel man, reported to be having domestic problems with his wife, agreed to leave for the night.
- A Carmel woman reported receiving threatening telephone calls from a male caller who threatened to burn down her house.
- A Carmel man reported that his vehicle had been burglarized while parked on Hwy 1 near Point Lobos. $60. in personal property was taken.
- A Carmel man reported having an argument with his girlfriend. The girlfriend was gone by the time the deputy arrived.
- Officer discovered two cars with shattered windows on the same street in Carmel. Owner of first car said nothing was taken; a small steel ballbearing was found on the ground. Second vehicle's owners could not be located.

2/28 An officer from the Stephen County Sheriff's Department in Illinois called to inquire if a shooting had been reported on Hwy 1 near the south county line on the weekend of 2-19. He said they had an individual in custody on a weapons charge who said he may have shot someone on a dirt turnout just north of Ragged Point. San Luis Obispo also notified, but no report was found.

3/1 A Canadian man reported that someone had stolen checks from his parents home in Carmel, was signing his mother's name and passing checks in the area.

- A Denver corporation reported that a Carmel Valley man sent their company a check for software, they sent the software, and he stopped payment on the check. The software had not been returned to the corporation.
- A Pebble Beach woman reported receiving annoying phone calls. The caller does not say anything.
- A Carmel woman reported missing insurance and investment papers. She is recently separated from her husband, and a houseguest had been act-

more page 4

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Los Padres Dam has EPA OK

The U.S. Environmental Protection Agency (EPA) has advised the Army Corps of Engineers that the Peninsula Water District's proposed New Los Padres Dam and reservoir is the least "least-environmentally damaging practicable alternative" for solving Peninsula water problems.

"This is the turning point in our long effort to gain approval for the dam," said Water Board chairman Jim Hughes. Designation as the "least-environmentally damaging practicable alternative" is the principal legal requirement before the Army Corps of Engineers can issue a permit for the dam. Hughes said: "The EPA position is critical, as they take into account the views of all other federal agencies and have veto power over the Corps of Engineers' permit decision."

The EPA judgment was sent to the Corps of Engineers in a February 22 letter that also said the EPA "will not object to permit isssuance if the applicant adequately responds to the above concerns, and the recommended special conditions are included in the permit." The concerns and special conditions refer to detailed plans for mitigating the dam's impacts on the fishery, wetlands, riparian habitat and proposed endangered species. Water District general manager Jim Cofer describes these plans as "reasonable and achievable."

MPWMD staff and board members were extremely pleased by the EPA letter. They have suffered many disappointments over the years in trying to steer a new dam through the complex environmental review process. General Manager Cofer commented, "This response is as good as it gets from the EPA. It's the best response we could hope for."

Water Board vice chair Fran Farina said, "This is a landmark decision. The light at the end of the tunnel is starting to shine brightly." Long-time board member Dick Heuer is "gratified that 12 years of hard work and $10 million worth of environmental studies are finally starting to pay off."

The Final Environmental Impact Report/Statement (Final EIR/EIS) on the proposed dam, prepared jointly by the MPWMD and the Corps of Engineers, will be received by the water district directors and released for public review at the March 21 board meeting. On two previous occasions when draft environmental documents were completed, the federal and state resource agencies required time consuming additional studies.

Based on the EPA letter and comments from other federal and state agencies, it appears that previous hurdles are being overcome. MPWMD expects no further study of alternative project sizes or locations. The permit approval process will now focus on conditions to be attached to the permits to ensure that adverse environmental impacts are either mitigated, minimized, or eliminated. According to General Manager Cofer, "there is still a lot of work to be done, but I don't see any insurmountable obstacles. I think the dam will be built."

The Final EIR/EIS is the key document on which permit decisions must be based. Once it is released, the approval process will pick up speed. MPWMD will hold public workshops and a public hearing on the proposed dam in April. The Army Corps of Engineers is considering a public hearing on the project in Monterey in May. State Water Resources Control Board hearings in Sacramento later this year will deal with water rights and permit conditions for the new dam.

If the current time line holds, MPWMD will call an election in November 1995 to

more page 13

SHERIFF'S LOG

ing suspicious. She requested close patrols.

3/2 Officer discovered two trucks in Creekside which had been burglarized.

3/3 A Carmel Valley woman reported hearing the side gate leading to her back yard open and close.

- A Carmel Valley woman reported the theft of plants from her front yard.
- A Carmel Valley woman reported the theft of plants form her front yard.

3/4 A Big Sir man was placed under citizen's arrest for allegedly taking two packages of cigarettes from Safeway at the Crossroads. He was sited and released.

- A Carmel man reported that someone is turning off the electricity to his home.

Chamber Luncheon features McPherson in Carmel Valley

Bruce McPherson, Assemblyman from the Twenty-Seventh District, will be the speaker for the Carmel Valley Chamber of Commerce on Friday, March ll.. Please join your Chamber members in meeting Assemblyman McPherson and find out the latest from Sacramento.

Luncheon will be at the Plaza Linda Restaurant on Delfino Place in Carmel Valley Village at 12:30 p.m. Members $12, non members $14.

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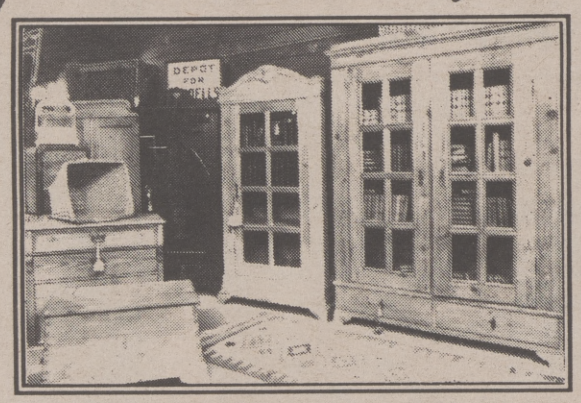

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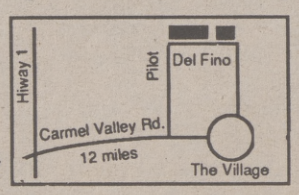

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A VALLEY VOICE BY GRACE DARCY

If the State Department of Education has its way, California's 10th grade school children will be deprived of some good reading. Two works by Alice Walker and one by Annie Dillard -- both women are Pulitzer Prize winners -- have been banned from a 1994 statewide English test given to assess writing and reading comprehension skills.

In banning "Am I Blue?" and "Roselily" by Walker, an excerpt from "American Childhood" by Dillard, education officials have cited the strangest reasons for censorship this reporter has heard in over 50 years.

Lewdness, foul language, and/or horrific violence were not at issue, although banning for these reasons might have been understandable. Rather, these writings were banned because of a snowball fight, animal rights, and mixed marriage.

Annie Dillard's description of a snowball fight in "An American Childhood" was "too violent" for Education Department officials. It is difficult to conceive of a snowball fight as "too violent." I've not read Dillard's book, but my New York childhood was replete with snowball fights that were exuberant, yes. Violent? No. Most youngsters routinely watch TV that is far more violent than the most wildly imagined snowball fight.

Alice Walker's short story "Am I Blue?" is a gentle tale about a woman's growing empathy for a horse kept in solitude in its paddock. She comes to believe that humans have little sympathy or compassion for the animals who share the planet with them, and she spews out the steak she is eating.

By banning "Am I Blue?" the Department of Education has taken a brazen political stand against both animal rights and vegetarianism. "It was anti meat eating," Marian McDowell, head of the California Board of Education, reportedly said of "Am I Blue?". Horrors!

During World War II, we watched in horror as newsreels showed Nazis burning mountains of books. Must we now watch the California Department of Education doing the same thing without the flames?

Walker's other banned work, "Roselily," is a story of a Christian woman's thoughts about marrying a Muslim man. Racial and religious mixed marriages are a part of the American scene. They happen frequently and usually are the result of much soul searching and inter-family discussion. Why shouldn't children read about something that is part of the woof and warp of the American tapestry?

Poet Robert Bly:
IN CELEBRATION OF ROBINSON JEFFERS
March 13 at Sunset Center

Famed contemporary writer and poet, Robert Bly, will honor Robinson Jeffers with a talk and reading to benefit Tor House Foundation on Sunday afternoon, March 13, at 4 p.m. in the main theatre at Carmel's Sunset Cultural Center, San Carlos Street, Carmel.

Tickets are $10 and $15, available at the door, and by advance sale at Do Re Mi (the Barnyard and Carmel Plaza) at Pages bookstore in Capitola. The Box Office will open at 3:00 p.m. Bring your drums!

Bly's performance will pay homage to Jeffers as environmentalist and the acknowledge poet laureate of the California coastal landscape. Bly, too is a committed champion of ecological values and of the significance of these for an enlightened contemporary world. He has entitled his Carmel program "News of the Universe."

More recently known for his best-selling book **Iron John**, and for his PBS television documentary with Bill Moyers, "A Gathering of Men," Bly is also the author of **A Winged Life**, done for Sierra Club Books. This is an appreciation of the American naturalist, Henry David Thoreau. It celebrates such themes as the joyful and involving observation of the non-human world, the value of wildness, the relation of nature to richer and more meaningful human life, the potentialities hidden within every person, the growth of inner awareness, the decision not to live "meanly."

A ticket purchase and all proceeds will contribute directly to providing upkeep and repair for Tor House, and the continuation of Tor House programs that extend the Jeffers intellectual legacy to American letters while enlivening local and regional cultural life. Books by Robert Bly, books by and about Robinson Jeffers and living at Tor House, will be on sale in the Sunset Theatre lobby.

Between 1 and 3 p.m. a video film on the literary friendship between poets Robert Bly and William Stafford will be shown continuously, free to the public, in Room 14-B Sunset Center, entrance on Mission Street at south end of the building.

Robert Bly's performance is partially funded by grants from Poets and Writers, Inc. and the Monterey County Cultural Council.

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Ashleigh Brilliant

SO, IN THIS DANGEROUS WORLD, I ALWAYS CARRY A PEN.

CRITICAL REVIEW
This is an interesting cartoon. This cartoon is is also a postcard. Put the stamp and address on another side.

ED/OP

Shoddy tabloid journalism is the pathetic home of lies and fabrications. The mix of a little reality , a lot of fiction and a few tall tawdry tales may move newspapers, but it terrifies advertisers and those of us who are concerned about truth and even-handed honest news reporting.

You may not agree with the spin, twist or slant of every article you read in our larger established local newspapers (Californian, Monterey County Herald, and Monterey County Sentinel), but as you read, you know there has been an effort to present the news at any point in time based on the information available to the writers.

We all understand the difference between the New York Times, the San Francisco Chronicle, the LA Times, and the tabloids like the Enquirer.

Clint Eastwood is outraged about the Enquirer. Lance McClair is outraged about Coast Weekly. Clint and Lance have similar complaints about tabloid journalism.

A weekly sensational series of attacks on McClair and the responsible citizens of the City of Seaside represents an all-time low in Monterey County journalism. The articles lack balance and seem to miss the standards that newspapers follow.

A free press and the rights of tabloids are dear to our hearts. We defend anyone's right to publish. But with weekly tabloids, advertisers should beware of their association with offensive tabloid journalism, which may offend more potential customers than it attracts.

A weekly tabloid may be good for entertainment. It is not a newspaper.

Slick graphics and tabloid rubbish should not be confused with solid efforts at real journalism.

We urge you to read whatever you want. We defend the right of any publication or individual to publicly express his or her slant, opinion or prejudice.

We are all on the same page here. Tabloid garbage may be fun and entertaining. It is not good for business or our community.

Norman Spaulding

FROM WHERE I STAND BY LEE PHELPS

Why is Violent Crime so prevalent in California? Why does crime rank at the top of the list of things about which people are most concerned in California?

The answers are clear. those who commit violent criminal acts or felonies too often receive punishment which amounts to no more than a judicial slap on the wrist, accompanied by a mild admonition of "naughty, naughty... now don't you do that again."

People are concerned, because they know criminals are being caught, convicted of violent crimes, and instead of being removed from society, are being set free within a matter of a few years, sometimes months or weeks, to do the same or worse, all over again.

Fewer than ten percent of violent criminals commit more than seventy percent of all crimes of violence in California. They're repeat offenders. Murder, rape, assault, armed robbery, these kinds of crimes are committed, again and again, by the same small percentage of sub-human animals who've committed them before.

Well, it's time to make the punishment fit the crime, and a man named Mike Reynolds has come up with a way to do it. Mike's eighteen year old daughter was brutally murdered last July, by a criminal who just 4 months before had been let out of prison on parole from his conviction for another violent felony. Small wonder Mike Reynolds was and is outraged. All of us should be.

Mike's answer? A voter initiative, to make repeated violent crimes by the same person carry a punishment price tag so high that even the most hardened criminal will think twice, and then think again, before murdering, raping, assaulting, or using a gun or weapon to commit theft or robbery, ever again.

"Three strikes, and you're out!" is the label Mike's voter initiative proposal has been given. Commit your first felony and you get the prison term required by current law. Do it a second time, though, and the number of years you'll remain in prison is doubled. A third time, and it's tripled... unless you've used a weapon for one of your crimes. If so, it's a mandatory sentence of 25 years to life.

And time off for so-called good behavior? Instead of 50 percent credit against time served, the way it is now, a maximum of 20 percent would be allowed. And, about those three convictions? That includes convictions not just in California, but in any other state, too.

There's more, but that's the basic thrust. Activ, my group, is joining with Mike Reynolds and his anti-crime coalition, in an effort to get the half-million voter petition signatures required to put "three strikes, and you're out!" on the November, 1994, election ballot. If you want these brutal repeat offenders taken off our streets permanently, you can help. Call Activ and we'll send you information and petitions. 688-8986 is the number.

If you don't help, you may be their next victim.

That's how it seems, from where I stand.

WHAT S NEXT? BY MEL VERCOE

Things are tough all over. The Menendez brothers came out of their first trial (of many months' pondering by a terribly unbright jury), smelling like roses. The jury bought the idea that these two grown men shotgunned their millionaire parents to death, because they were fearful, claiming that they had been mistreated when small children.

So, they inherited the money, but, would you believe it, their attorneys got all of the money, and now there'll be a re-trial, and they will be using public defenders.

Even in high places in our government, things are tough. For several years I've been complaining about our CIA budget. A couple of years ago, Leon Panetta, then House Budget chairman, admitted to me that the CIA budget "was in the neighborhood of" $30 billion. A year ago, it was only $29 billion. Now, recently, it has become common knowledge that it has dropped to $28 billion. Dare we hope that it will continue to drop at the rate of $1 billion per year? And that in 27 years it might be down to only $1 billion?

However, even so, the total outlay during those 27 years would come to $378 billion. For people who have never seen that much money, it's easy to visualize by simply glueing 378 billion dollar bills, end to end, in a straight line 38 million miles long, or wrapped around our Earth 1500 times to make a band of greenbacks roughly 300 feet wide.

It's more likely that the yearly outlay will remain at about $28 billion, for a total of $756 billion, enough for an Earth-band of greenbacks that is 600 feet wide, instead of just 300 feet. I expect none of us will ever understand how one government agency, so utterly stupid and misguided (Noriega, the Ames case, etc) can get so much of our taxpayers' money to completely disappear, without leaving a trace.

LETTERS TO THE EDITOR WILL BE ACCEPTED ON A FIRST COME, FIRST SERVE BASIS AND PRINTED ON AVAILABILITY OF SPACE.

PLEASE INCLUDE YOUR NAME, ADDRESS AND PHONE NUMBER SHOULD ANY QUESTIONS ARISE.

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MEL VERCOE

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LETTERS TO THE EDITOR

Happy Trails to Who? Or is it to whom?

It has been with great interest that I have followed the latest spat seeping out of Carmel Valley, California. It seems that a committee has been formed or as some say are a "revived remnant" of a former group, whose prime purpose was to put a riding trail in Carmel Valley.

This seems like a harmless and politically correct idea, a nice trail meandering along a sleepy valley . . . Bull Hockey! There is no sleepy valley any more! It is a bumper to bumper badlands where the dollar bill rules, and don't you forget it! There will be no trail through Carmel Valley, at least not the one envisioned in the "Sun."

Why would anyone in their right minds allow a perpetual trail through their property . . . what about privacy? Are they supposed to let all people at any time of the day frolic up and down the trails! Who will maintain security on these treacherous trails?

As Abe Lincoln once said, "It depends on whose ox is being gored."? That ox is going to be the people of Carmel Valley, especially the large land owners and the ranchers. These people have paid a big price in more ways than one to obtain their fortresses in the Sun and aren't about to go down easy. But, I repeat . . . it ain't gonna happen!

P.S. if it did go through I would want the wire-cutter and flare concession at the beginning of the trail!

A Former Resident,
R.C. Thunman
Korbel, CA

Another citizen opposes Clinton's Health Plan

As members of the Seniors Coalition, we want you to know that most Seniors do not favor the Clinton Health Care Plan.

Under the Clinton plan, senior citizens will surely face drastic cuts in Medicare coverage, lose their right to choose their own doctors, face long waiting lines, and possibly be denied life-saving medical treatment.

These matters are documented in a report, available at no charge, from the Seniors Coalition: (703) 273-5449.

Sincerely,
Mr. & Mrs. L.M. Grubin
Pebble Beach

Anne's welcome

Dear Mr. Spaulding,

I wish to congratulate you and also thank you for giving us a newspaper in the Valley. We all wish you the best of luck on the Carmel Valley Sun.

Anne Oliver
Executive Director
Carmel Valley Chamber of Commerce

Parent clarifies parental role

Editor, Carmel Valley Sun:

I would like to clarify my position as quoted in your March 3 story on the School Board meeting. I am against condom machines on campus. I feel it is an inappropriate place, compounded by legal, emotional, and physical problems.

Condoms DO save lives! They do not, however, save ALL lives. We are all given the statistical information regarding condom safety vs. failure. We hear about the odds in all areas of our lives, but do you know what to do with statistics? Have you ever been on the wrong side of those odds? My husband died from an illness with the odds 95% in his favor. Only a 5% failure rate. When you are on the other side, you're 100% there.

In trying to do my job as a parent I expect to teach you, guide you, help you, advise you, etc. Much knowledge will come to you and hopefully a great deal of responsibility, integrity, motivation, ethics and morals. With maturity, this will evolve, and as an adult we hope you will demonstrate this.

Please don't confuse my job with yours. You are a child! You are to listen and respect the wisdom and experience that is being given to you. You certainly have the right to question, not demand. But you also have the opportunity to play and explore. Enjoy your childhood, even this end of it! Listen to the adults in your life. We love you.

Sun . . . we're glad you're back and would ask that you do not leave out any little tiny word that can totally change the meaning of a quote.

Thank you.

Linda Boyd Russell
Carmel

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BOOKS 'N SUCH BY ARABY COLTON

"The Silent Miaow"

I was standing in the Safeway the other day before those interminable rows of canned cat food when a woman near me said, "Maybe I should bring her down here and open some of these cans to see what she'd like."

I could have suggested she read THE SILENT MIAOW by Paul Gallico. It's invaluable for learning the facts of life, life, that is, as cats see it. After all, don't most of us own cats?

Ah, but that's the point. Do we own them, or do they own us?

This book, translated by Paul Gallico from the Feline, is a complete manual of instructions for kittens, homeless and stray cats, for selecting a hous hold, entering and taking it over, achieving control over every member of the family.

The author, Cica, who considers herself "intelligent, resourceful, and not ill favored," covers every situation the self-respecting cat may encounter, from property rights in the most comfortable chair to ensuring that the food offered one is always one's own choice ("You can just sit and look at them, saying plainly, 'Surely you don't expect me to eat **that?**' " to handling visitors and children, and the training of your own young.

All Cica's stratagems are based, she says, on a life-long study of the human species, its psychology, its self-adulation, vanity, fears, insecurities, unreliability, ego, etc. As she says, the list is very long, but every kitten should learn to recognize these traits so as to be able to use them in the subjugation of its chosen family.

Cica ends by tackling "that most mysterious and difficult phenomenon, *human love*. "No one has ever been able to find the location of it, something like our purr." But she warns her pupils that human love can be more painful than being beaten by a stick. "People often stop loving and leave one."

Cica thinks this human love has something to do with the fact that all humans are lonely, that perhaps what lies at the bottom of the power cats are able to wield over them comes from the fact that "they need us to help them in this state. When I think of my family and how lonely each one remains in spite of being married to one another, or having fathers and mothers, brothers and sisters, and how at times I am able to ease this condition simply by sitting on their laps, coming when they call, lying at the foot of the bed, or just being around, it gives me a most pleasant feeling in my stomach and starts me purring."

Cica has included in her manual numerous excellent photographs of her self, graphically illustrating every point most helpful to the cat or kitten who may have reading problems.

NATION'S WINE AND FOOD STARS TO GATHER AT THE MONTEREY WINE FESTIVAL

Legendary personalities from the world of wine and food will gather March 12-15 at the Monterey Wine Festival.

Now in its 18th year as the nation's first and most lavish wine festival, organizers have planned a host of activities to dazzle even the most serious wine and food enthusiasts. Outstanding wine seminars, 800 wines to compare at three tasting events, and cooking demonstrations by leading chefs are some of the attractions that festival goers can anticipate at the comprehensive, four-day event.

Wine lovers can look forward to three events exclusively devoted to wine tasting. Sunday night will feature sparking and dessert wines; Monday is "Grand White Night;" and Tuesday is "Grand Red Night." With 200 of California's finest wineries pouring 800 wines over the course of the three evenings, it will be an unparalleled opportunity to taste California's bounty.

The Monterey Wine Festival will also be a time to learn more about wine with seminars offered Monday and Tuesday. Classes have been designed for both enthusiast and industry professional. Topics include wine tasting, wine and food pairing, wine industry trends and the art of wine making to name a few.

Appearances by some of the nation's leading chefs are an added attraction at this year's festival. These culinary stars include Joyce Goldstein of Square One in San Francisco, "Sausage King" Bruce Aidell; Chefs Timothy Ryan and Mark Erickson of the Culinary Institute of America; wine expert Rosina Wilson of the California Culinary Academy in San Francisco; and California Culinary Academy executive chef and technical director of the hit PBS series *Cooking at the Academy*, Johnathan Robinette.

The complete festival package, which incudes all tastings, educational seminars, two winemaker luncheons and an opening brunch ticket costs $375. Each fully-paid attendee may enroll one additional person for $295. Individual tasting tickets may be purchased as well with costs as follows: Opening Night Party, $125; Grand White Tasting, $60; and Grand Red Tasting, $60. For more information and tickets, contact The Monterey Wine Festival at 2600 Garden Road, Monterey, or call 656-WINE.

Spring Fling

Hor d'oeuvres by Tularcitos Parents

Buffet Dinner

Catered by Silver Spoon Catering

Saturday, March 19, 1994
6:00 pm until 12:30 am
at *Hidden Valley Music Seminars*

- Buffet Dinner (menu on back) -
- Hors d'oeuvres - Wine & Soda Bar - No - Host Cocktails -

Silent Auction - 6:00 to 7:15 & 7:30 to 8:30 - Live Auction - 8:30 to 9:00
- Dancing to the Music of *The Mike Marotta, Jr. Band* -

Tickets purchased after March 11th - $35.00 seating cannot be confirmed
Information & Reservations call 659-2276 or 624-7813

$30.00 per person includes
keepsake *Spring Fling* wine glass
RSVP by March 11, 1994 for confirmed seating

Baron of Beef with Au Jus
Fresh Roasted Turkey with creamy gravy
Homemade Cranberry Sauce
Roasted Rosemary New Potatoes
Cold Steamed Artichokes with Dips
Honey Glazed Carrots
Green Salad with Sweet Paprika Dressing
Homemade Breads
Coffee & Tea

Desserts by Tularcitos Parents

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Joullian Vineyards
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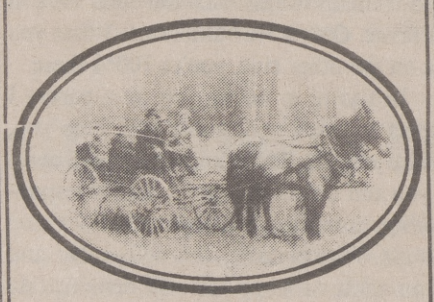

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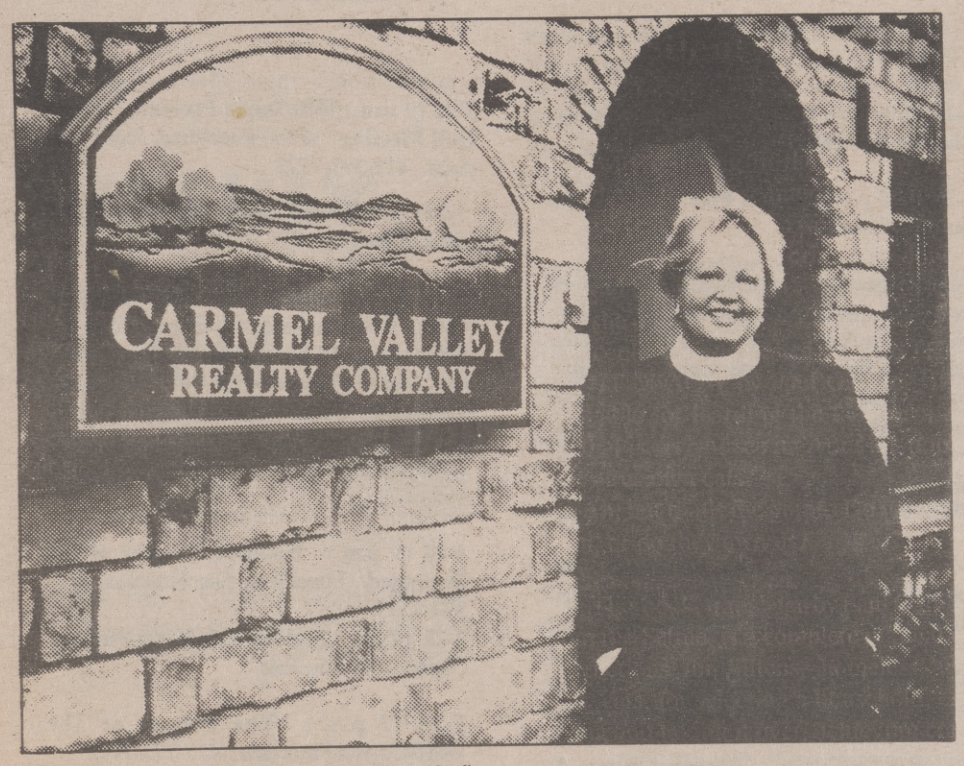
CV Realtor Loves Job, Valley

by Mary Beth Bowman



LESLIE VOSS - "...and both sides can win."

"This is my fun life," Leslie D. Voss said, making a gesture with her hands to indicate the doorway of her office and the valley just beyond. Voss is the other half of Carmel Valley Realty, a small business that opened last May. The cherry, enterprising businesswoman says her job "doesn't feel like work," even though at one time in her life she swore she would never do real estate again.

Voss had been an agent in Beverly Hills in 1979 and said it was "an education." "I was young and not ready for prime time," she chuckled. That lasted about a year. Voss lived in Southern California at the time, east of Los Angeles, near Palm Springs. She was a management consultant and had clients all over the country. "It was hard work," she said, "I spent a lot of time on the plane and I would be on the road for months at a time. It was an international firm, so I traveled all over the world."

She had to rely on friends and family to help care for her animals, and that is how she wound up sharing a house with her mother. When Voss came to Carmel Valley about ten years ago, she brought her Mom, Edna, with her. "She is a hoot," Voss says of her mother. "She is 85 years old and drives a little red 300ZX turbo!"

On a more serious note, she confided that her mother is a support system for her. Upon moving to the Valley, Voss established her own management consulting business, working specifically with orthodontists, and was still traveling quite a bit. "Mom held down the fort."

Around 1987, Voss semi-retired. "I took a hiatus," she said, "I had worked from the time I was 12, one way or another, and it was always very intense work." Her first job was helping out her dad, Harry Horton, in his dental office. She eventually went to Westmont College in Montecito, near Santa Barbara and majored in pre-med, but found she "didn't have the heart for it."

"I identified with the patients too much -- I couldn't disassociate myself in a clinical way, like you are supposed to," she said. She ended up taking post graduate courses in management.

In a way, Leslie Voss has come full circle. She is in a people business now after all, and describes it as being more than office work. "You become an intimate member of these two groups, the buyer and seller, and it is really an honor to be taken into their trust," she said. Success, to me, is getting somebody what they want. I'm kind of a fighter and I want them to win -- and both sides can win."

Voss finds herself taking on the role of mediator -- in her job and within the community. "The community is my life," she stated, and her words are filled with conviction. Voss is in her second year as Chairman of the Carmel Valley Village Civic Improvement Committee. Her zeal for bolstering the community comes out of the love she has for the Valley. With a serious look on her soft features, Voss said, "I saw a lot of people suffer during the building moratorium and we are just now crawling out of that (grim) time."

"The business and the business people here have to help each other," she stated emphatically.

Between her volunteer work for the community and for church, plus her seven-day work week, Voss does not have much time for herself. "I try to find half of a day somewhere in the week. I'm so busy, I don't have time to go for walks with my dog Zimba," she said. The dog, a Rhodesian Ridgeback, shares the house with Shadow, a white angora cat. How does a white cat get named Shadow? "She follows me around everywhere -- she thinks she's a dog," Voss explained.

The phone is always ringing...

In her "spare" time, Voss says she needlepoints when she wants to sit down and relax and think. As for her personal life, Voss likes to keep it that way -- personal. "There was a 'great love' in my life once, but I never married," she said. Then she laughed and added, "I was the one the family hoped would make it through high school before getting married -- and let me tell you it was touch and go!" Then quietly, she states, "I fooled them all -- I sure fooled them all."

Chuck Vout, Treasurer of the Carmel Valley Village Civic Improvement Committee greets Leslie.

pho o-mary beth bowman

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CARMEL VALLEY SUN **EVENTS**

3-14 and 3-15 (3 to 4:15 p.m.) Seminar: **Improve Your Liquid Assets.** For restaurant and wine staff professionals. Steinbeck Forum, Monterey Conference Center. 656-WINE

3-14 (5 p.m.) Julia Child and several of the finest Northern California chefs will be attending a reception and panel discussion: **"Childhood Food Memories: Then and Now."** Benefits the Americn Institute of Wine and Food. Macy's Monterey Cellar.

3-14 (9 p.m.) **National Theatre of the Deranged,** Punchline, San Francisco. 415-7573

3-15 - 3-19 (9 p.m.) **Tom Rhodes, Cathy Sorbo** at the Punchline, San Francisco. 415-397-7573

3-15 (8 p.m.) **Straight Talk on Menopause.** KTEH, Channel 54, San Jose.

3-17 (8:45 a.m. to 4:30 p.m.) Retreat at Pajaro Dunes sponsored by the **Central Coast Tobacco-Free Regional Project** to bring together a roster of experts dedicated to reducing tobacco use in California. 663-9208

3-17 (8 p.m.) **St. Patrick's Day Salute to the Irish:** Fiddle Pipe and Harp trio at The Brasstree, Doubletree Hotel, Monterey.

3-17 **James** in concert at the Warfield, San Francisco. 415-775-7722

3-18 (12:15 prompt) **International Nonprofit Management Career Day,** James Irvine Auditorium, MIIS, Monterey. 647-3581

3-18 Series of **watercolor classes for advanced students** begins. $240. for series. Helen Jerene studios, Partington Ridge, Big Sur. 667-2461

3-18 (8 p.m.) **Liz Phair, The Spinanes, Sister Psychic** in concert. Warfield, San Francisco. 415-775-7722

3-18 and 3-19 (8:30 p.m.) **Terry Hanck and the Soulrockers,** Brasstree, Doubletree Hotel, Monterey. $5. cover charge.

3-19 (8 p.m.) **Jethro Tull,** Event Center, San Jose State. Bass Ticket Centers.

3-19 (8 p.m.) **Seattle Mime Theatre** at Sunset Cultural Center. 624-3996

3-19 (11:20 p.m.) **Songs of the Sea,** KTEH, Channel 54.

3-20 (7 p.m.) **Richard Thompson, The Holmes Brothers,** Warfield, San Francisco. 415-775-7722

3-20 (9 p.m.) **San Francisco Comedy Showcase.** Punchline, SF. 415-397-7573

3-20 (10:30 a.m.) **Trains,** KTEH Kid's Clubhouse, Channel 54

3-21 (7:30 p.m.) Regular Meeting of the Board of Directors of the **Monterey Peninsula Water Management District.** Monterey City Council Chambers.

3-21 (9 p.m.) **Malone with Margaret Atwood,** KTEH, Channel 54

3-10 (5-7 p.m.) **Business After Hours Mixer,** Monterey Peninsula Chamber of Commerce. The Executive Lodge, 660 Dennett Ave. in Pacific Grove.

3-10 (8 p.m.) **Saint Patrick's Day Warm Up,** featuring Celtic harpist Amy Krupski, Taelen Thomas spinning entertaining yarns, and Mary Anne Randl singing traditional Irish melodies. Cherry Center, corner 4th and Guadalupe Streets, Carmel. $8. adults. 624-7491

3-10 (8 p.m) **Kenny Stahl Band** at the Brasstree, Doubletree Hotel, Monterey. $8. cover charge.

3-11 An evening with **Meat Loaf,** The Warfield, San Francisco, (415) 775-7722

3-11 and 3-12 (7:30 p.m.) 3-13 (2:00 p.m.) **The USA Motor Spectacular,** San Jose Arena. Bass Ticket Centers

3-11 (7:30 p.m.) **Health Chronicles Dying to be Thin.** KTEH Channel 54, San Jose

3-11 & 3-12 (8:30 p.m.) Brasstree presents **Nite Cry** at Monterey's Doubletree Hotel. $5. cover charge.

3-12 (9:30 a.m. to 2:00 p.m.) Monterey County Cultural Council and Seaside Community Services will sponsor a **Children's Airfest** for young people in 1st thru 5th grade. Oldemeyer Center, 986 Hilby, Seaside. Registration is $5. for residents and $7. for non-residents. Deadline for registration is 3/10. 899-6270.

3-12 (11 a.m. to 5 p.m.) **A Taste of the New Monterey Wine Festival,** sponsored by the Monteey Peninsula Chamber of Commerce and Visitors & Convention Bureau in cooperation with the Monterey County Food Bank. Admission is $8. (children under 6 are free); $10. additional admits adults into the Wine Tasting Pavilion. 655-3209 for details.

3-13 (4 p.m.) **Robert Bly News of the Universe,** a benefit for Tor House. Sunset Auditorium, Carmel. (Bring your drums.) Tickets $15 & $10 at Do Re Mi or at the door.

3-13 (9 p.m.) **San Francisco Comedy Showcase,** Punchline Restaurant, SF. 415-397-7563

3-13 (8 p.m.) **Cracker,** Event Center, San Jose State. Bass Ticket Centers.

3-14 (3 p.m.) **Special meeeting of the Board of Directors of the Monterey Peninsula Water Management District.** District Conference Room.

3-14 (10 a.m. to 2 p.m.) Series of **watercolor classes for beginners** starts. $240. for series. Helen Jerene studios, Partington Ridge, Big Sur. 667-2461

3-21 (8 p.m.) **Passover: Traditions of Freedom.** KTEH, Channel 54.

3-21 (9:30 p.m.) **No Irish Need Apply.** Channel 54, KTEH

3-22 (6:30 p.m.) **Green Fire and Ice,** Irish dancers, Channel 54.

3-22 **Monterey County Men's Alternatives to Violence (MATV)** begins peer counseling training for those interested in learning how men have learned to use violence to solve problems, and are willing to volunteer time helping other men learn alternatives to abusive behavior in weekly open meetings in Monterey and Salinas. Call Bruce Doneux at 646-5499

3-22 (3 to 5 p.m.) **Licensing Orientation for foster families.** Family and Children's services office, 1280 Broadway, Seaside.

3-22 thru 3-26 (9 p.m.) **Will Durst** at the Punchline in San Francisco. 415-397-7573

3-22 & 3-23 (7 p.m.) **Crowded House & Sheryl Crow** at the Warfield, San Francisco. 415-775-7722

3-23 (8 p.m.) **Open Mic Night** at The Brasstree. Sign-ups start at 7:30 p.m. $2. Cover. Doubletree Hotel, Monterey.

3-24 (5-7 p.m.) **Monterey Peninsula Chamber Mixer** at the Doubletree Hotel. Sponsored by the Doubletree and Monterey Wine Country Associates. More information 648-5359

3-24 (12:30 p.m.) **Malone with Margaret Atwood,** KTEH, Channel 54

3-24 (8 p.m.) **Sidesaddle** at The Brasstree, Doubletree Hotel, Monterey. $8 cover charge.

3-25 (8:30 p.m.) **Garcia Brothers Band,** Brasstree at the Doubletree, Monterey. $5. cover charge.

3-25 (4:30 p.m.) **Trains,** KTEH Kid's Clubhouse, Channel 54

3-26 (8 am to 5 p.m.) **"Celebrating our Achievements,"** a one-day conference for professional women. Keynote address: Sophia Collier, principal owner Working Assets Capital Management. To be held at Chaminade, Santa Cruz. Sponsored by Central Coast SBDC, SCORE and Central Coast Chamber of Commerce. For information call 479-6136.

3-26 (7 p.m.) At the Warfield, San Francisco: **Blind Melon.** 415-775-7722

3-26 & 3-27 (9 a.m. Sat. to 3 p.m. Sun) **Y2Y Central Coast Overnight Conference** for all Monterey Peninsula 8th -12th grade students. Carmel High School Gym. $45 for all materials, meals, lodging. Information: 648-4311

3-27 (10:30 a.m.) **Connections,** Kids Clubhouse, (tour of the Discovery Museum, San Jose.) Channel 54.

3-27 (7 p.m.) **Miriam Makeba & Hugh Masekela** in concert at San Francisco's Warfield. 415-775-7722

3-21 (9 p.m.) **Will Durst Presents "Town Hall Meeting"** at the Punchline, San Francisco. 415-397-7573

3-27 (9 p.m.) **San Francisco Comedy Showcase,** Punchline, SF. 415-397-7573

3-27 Sixty champion and reserve champion sheep, swine and steers will be sold at the **Select Sale of Champions Auction** on Sunday, March 27, noon at the Cow Palace, San Francisco. The sale will highlight the 48th Annual Junior Grand National Rodeo, Horse and Stock Show that runs 3-24 thru 4-3. (415) 469-6071

3-28 (9 p.m.) **National Theater of the Deranged.** Punchline, San Francisco 415-397-7573

3-28 (9 p.m.) **Malone with Kevin Phillips.** Channel 54, San Jose.

3-28 (7 p.m.) **The Pogues** at The Warfield,San Francisco. 415-775-7722

3-29 thru 4-2 (9 p.m.) **Bobby Slaton at the Punchline,** San Francisco. 415-397-7573

3-29 (6:30 p.m.) **Passover at Bubbe's.** KTEH, Channel 54.

3-30 (8 p.m.) **Open Mic Night** at the Brasstree. Sign-ups at 7:30. $2. cover charge. Doubletree Hotel, Monterey.

3-31 (8 p.m.) The Brasstree presents **Michael & Shay Black** at the Brasstree, Doubletree Hotel, Monterey. $10. cover charge.

4-1 & 4-2 (8 p.m.) **UB40** at the Event Center, San Jose State. Bass Tickets

4-2 (8 a.m. to 4:30 p.m.) **Fourth Annual Self Esteem Faire,** Co- sponsored by the Pebble Beach Company and Garden Health and Fitness. $45 includes breakfast, lunch, workshops, reception. Registration: 373-1493

4-6 (8 p.m.) Tibor Rudas presents **Pavarotti in concert** with the San Jose Symphony. Call KTEH (408) 437-5454 for ticket information.

4-8 (8 p.m.) **INXS,** San Jose Arena. Bass Tickets.

4-9 (10 a.m. to 5 p.m.) **Monterey County Home-buyer's Expo.** Sponsored by Monument Mortgage, The Herald and KCCN TV. DeAnza Ballroom at the Doubletree, Monterey.

4-9 (8 p.m.) Performance Carmel presents **R. Carlos Nakai and Jackalope.** Sunset Cultural Center. 624-3996

4-9 (1 & 4:30 p.m.) **Family Double Dare Live Tour,** San Jose Arena. Bass Tickets

4-12 (7 p.m. & 10 p.m.) **Kids in the Hall,** Palace of Fine Arts, San Francisco. Bass Tickets

4-21 to 4-30 (6 p.m. to 12 a.m. weeknights; 2 p.m. to 12 a.m. weekends) **The Great KTEH TV Auction.** Life on San Jose's public TV station, Channel 54. (408) 437-5454

5-14 (8 p.m.) Performance Carmel presents **Walks Near the Water: Margaret Jenkins and Rinde Eckert in a Concert of Dance Duets.** Sunset Cultural Center, Carmel. 624-3996

5-21 **Monte Carlo Night**, Carmel Valley Youth Center.

WEEKLY FAMILY EVENTS

Mondays, 9 p.m. and Saturdays, 12:30 p.m. Michael S. **Malone** conducts candid, revealing interviews with guests. KQED, Channel 54

Wednesdays, 8 p.m. and Saturdays, 3:30 p.m., KTEH, Channel 54, presents **Petpourri.** Discussions of proper animal care and responsible animal ownership.

Your poem is worth $12,000

Owings Mills, Maryland – The National Library of Poetry has announced that $12,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest. The deadline for the contest is March 31, 1994. The contest is open to everyone and entry is free.

Any poet, whether previously published or not, can be a winner. Every poem entered also has a chance to be published in a deluxe, hardbound anthology.

To enter, send one original poem, any subject and any style, to The National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-YF, Owings Mills, MD 21117. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked by March 31, 1994. A new contest opens April 1, 1994.

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GALLERY EVENTS

Paintings of Marie-Louise Rouff, Carmel Valley landscape artist, are on display at Maison Val Du Soleil, 8 El Caminito, Carmel Valley. Gallery hours are 11 a.m. to 5 p.m, Monday thru Saturday. The Public is invited to visit the gallery.

A special selection of images from internationally acclaimed photographic artist **Kenneth Gregg's Tableau** series is currently on exhibit at the Ansel Adams Gallery at the Inn at Spanish Bay, 2700 Seventeen Mile Drive, Pebble Beach. The gallery is adjacent to the entrance of the inn and is open 10 a.m. to 6 p.m., Sunday thru Thurs and from 10 a.m. to 7 p.m. Friday and Saturday. Call the Gallery at 7215 for more information.

Posters from the **1994 Young People's Marine Arts Festival,** celebrating the many forms of offspring that ocean creatures bring into the world will be displayed at the Monterey Peninsula Airport from March 12 thru July 4. The display is hosted by the Monterey Bay Aquarium, Monterey Peninsula Airport, Monterey County Office of Education and the Monterey Bay National Marine Sanctuary.

Clothing for the Body and the Soul, an exhibit of art clothing by Rachel Kincy Clark of Watsonville, will open in the Santa Catalina School Gallery through March 19, 9 a.m. to 5 p.m., Monday thru Friday; 11 a.m. to 5 p.m. Saturday and Sunday.

Darrol Davison will be the featured artist during the month of March at the Artist-owned and operated Venture Art Gallery, open 10 to 5 daily, Tuesday thru Sunday. Doubletree Hotel, Monterey. 372-6279

Through 4-1 , Monday thru Thursday (9 a.m. - 5 p.m.) Monterey College of Law Gallery will feature works of **photographic artist Kenneth Gregg and sculptor Ken Wiese.** 404 Franklin Street, Monterey. 659-5310

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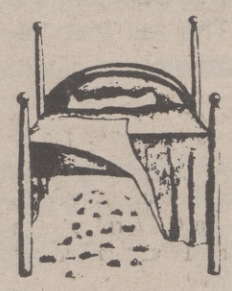

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Carmel Valley Artist's Paintings On Exhibit in Valley Gallery

The paintings of Carmel Valley landscape artist Marie-Louise Rouff are currently on exhibit at Germain Floch Lestrade's Maison Val Du Soleil, 8 El Caminito, Carmel Valley. Gallery hours are from 11 a.m. to 5 p.m., Monday through Saturday; the public is invited to visit.

Marie-Louise Rouff was born and reared in the Grand Duchy of Luxembourg. She holds a master's degree in French from Middlebury College, Vt., and a fine arts degree from Washington University, St. Louis, Mo. Rouff began her career by working in oils, but later switched to watercolors, focusing on a variety of botanical subjects. In 1987, she returned once again to oil paint, and now creates the bold landscapes on large canvases for which she is justly acclaimed.

Rouff's paintings are in the permanent collections of The Seven Up, Pantheon, and Measuregraph Corporations, Mark Twain Banks, Webster University, and the Anheuser-Busch Company, all of St. Louis, and in the State Art Museum in the Grand Duchy of Luxembourg. Her work has been exhibited at galleries throughout the United States and Europe.

Performance Carmel Presents . . .

Seattle Mime Theatre in "Animotion"

Performance Carmel's 1993-94 season continues on Saturday, March 19, at 8 p.m. with the magic of illusion and an eclectic performance by the **Seattle Mime Theatre**. Acclaimed by London's *Daily Telegraph* for their "sense of fantasy" and "infectious humor," Seattle's resident mime company features performers Richard Davidson, Bruce Wylie and Mik Kuhlman, and their performing mastery satisfies both the devotee of mime and the lover of contemporary theatre.

"Animotion" is a series of eight satirical skits on the dilemma of being human in a technological world. Prepare for rollicking, electrifying physical theatre, provocative and penetrating comment, and characters both familiar and exotic, ranging from "The Secret Life of Walter Mitty" to "The Story of Truong Chi: A Vietnamese Folk Tale."

Single tickets are priced at $12.50 and $15., and are available at the Sunset Center in person. Young people and families are welcome.

more page 13

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REAL ESTATE BY RAND SMITH

Everyone knows that selling a home is a chore.

There's all those interruptions and inconveniences. Agents stopping by with and without appointments. Nosy neighbors and looky-loos peering in the windows. Open houses. Broker tours.

A headache you say? Sure, but what if nobody came? Talk about stress! Imagine this: You worked for two months getting the property in "salable condition" by painting the front door, shampooing the rugs, having pest and home inspections performed, completing repairs.

You drove around to open houses in your area to see first-hand what the prices were. You took the time to interview three different companies to see what they do, and selected the most suitable agent. You've kept your dog outside now for nearly two months. Your spouse and your kids are tiptoeing around in a constant state of fear, and you're cleaning up every corner of your home as you back out of the door every day.

And nobody has shown up. You frantically cry, "What's wrong? Where is everybody? What's my agent doing, anyway?"

Unfortunately, this scene is being played out in literally thousands of Monterey area homes. Why?

Sometimes the agent has no marketing plan. Sometimes the agent doesn't follow the marketing plan they promised. Occasionally the plan just isn't strong enough to attract the right buyer.

But most likely, (say 90 percent of the time) it boils down to the reality of too much supply and too little demand, and the home just doesn't quite have enough "going for it."

The fact is that throughout 1993, less than 10 percent of the homes for sale in Monterey actually sold per month. What this means is that 90 percent of the people who have put their homes on the market have been failing. (In your life, can you recall the effort it has taken to rank in the top ten percent of anything you've done?)

While some homes are off by a mile, others are only slightly out of reach. "You know, we can always come down in price...we just need a little negotiating room."

Sure, but it's impossible to negotiate any sale if nobody comes to look. Houses, like any other product, sell at full price when they are priced right to start!

"But if agents just come and look at mine, I know they'll agree that my improvements will sell the home." Maybe. Problem is, agents don't view properties in a vacuum.

When a buyer is shown a house, they want to know what price other homes have sold for that are nearby. A soft market means today's prices will be less than last month's prices.

So what can you do? A seller should meet with the agent no less than every 6 weeks to review the marketing plan. Remember, 80 percent of all sales come as a direct result of the Multiple Listing Service.

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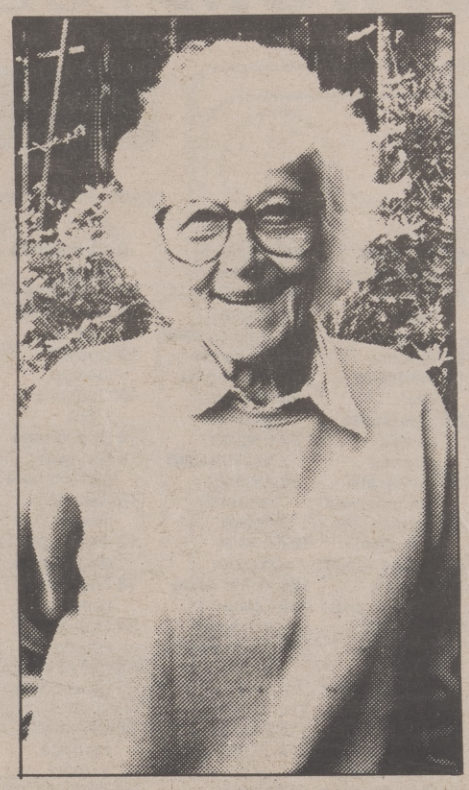
Laura Massie
continues from page two

and she debated the meaning of prejudice with writer Alice Walker. She knew and admired Rosa Parks.

The tumultous days of the Civil Rights Movement are over, but pockets of prejudice remain, and Laura Massie is saddened by this.

"We hear lots of words today, but words are useless unless they are accompanied by commitment, action and, if necessary, sacrifice," she said. "Every relationship and circumstance is a challenge and an opportunity for good will. Let your voice be heard!"

Ever an optimist, Laura offers an old but practical solution to today's increasing racial strife. "We must have faith; we can't do it on our own," she said. "We need vision, commitment, and love. With these ingredients, we shall overcome." Indeed.



Mime Theater
Continues from page eleven

Since its founding in 1977, the work of the **Seattle Mime Theatre** has been characterized by a versatile performing style that uses dance, mime, improvisation and story telling to redefine and enrich the technique of traditional mime. With extensive training in the United States and Europe, highlighted by work with Tony Montanaro and the Celebration Mime Theatre in Maine, and Ecole Jacques Lecoq in Paris, Seattle Mime Theatre brings mime into the modern era.

Seattle Mime Theatre is part of the Western States Performing Arts Tour, a program of the Western States Arts Federation. This performance is supported, in part, with funds provided by the Western States Arts Federation, the California Arts Council, and the National Endowment for the Arts.

BABIES

Collin Patrick McDowell, a boy, was born to Perry and Carla McDowell of Monterey on February 17, 1994.

Mark Richard Barbera, a boy, was born to Maj. and Mrs. Richard Barbera of Monterey on February 20, 1994.

Jameson Joseph Nieto, a boy, was born to Daryl and Barbara Nieto of Monterey on February 20, 1994.

Cesira Marcella, a girl, was born to Christopher and Marcella Costa of Pacific Grove on February 21, 1994.

Los Padres Dam
continues from page four

authorize financing and construction of the project now estimated to cost $87 million.

The proposed New Los Padres Dam will create a 24,OOO acre-foot reservoir approximately 24 river miles upstream from the mouth of the Carmel River. It would completely inundate the existing Los Padres Dam and reservoir. The project will reduce drought vulnerability, provide water for new construction and remodeling until about the year 2020, and correct damage to the river environment caused by past water supply practices.

The reservoir size of 24,000 acre-feet is determined primarily by federal and state environmental requirements, not by the amount of water dedicated to new growth, according to MPWMD project manager Henrietta Stern. Excess water stored in the reservoir during the winter months will be released into the river during the dry months according to a detailed schedule negotiated with the federal and state agencies. The river, which now dries up every year, will flow year-round all the way to the lagoon about three of every four years.

MPWMD began work on the EIR/EIS in 1982. After a draft environmental report was released in 1987, MPWMD held an advisory vote on the then-planned New San Clemente Dam. Although almost two-thirds of the voters supported the project, federal and state agencies rejected the Draft EIR/EIS on grounds of insufficient analysis of alternatives. Subsequent negotiations led to moving the proposed dam to the New Los Padres site.

A Supplemental Draft EIR/EIS, focused on the New Los Padres site, was released for public review in 1991. In response to agency and public requests, MPWMD revised that document to incorporate significant additional information about project alternative.

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LEGAL NOTICE

NOTICE OF ANNUAL MEETING OF SHAREHOLDERS

To: Shareholders of the Cachagua Mutual Water Company

NOTICE IS HEREBY GIVEN that the annual meeting of the shareholders of the Cachagua Mutual Water Company, a California corporation, will be held at the Bernardus Winery Meeting Room at 21810 Parrot Ranch Road, Carmel Valley, Monterey County, California on Tuesday, March 15, 1994 at 7:00 p.m., for the following purposes:

To include but not limited to, the election of directors for the three-member board of directors of the corporation for the ensuing year.

(CV Sun 3/10/94)

LEGAL NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
FILED: December 22, 1993
File No. F932319

The following person(s) is (are) doing business as:
EARTHWEAR HANDWOVENS
31 Holman Road
Carmel Valley, CA 93924
Robert Lee Schuh
31 Holman Road
Carmel Valley, CA 93924

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 12/01/93.

(s): Bob Schuh

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
Published March 3, 10, 17, 24, 1994
The Carmel Valley Sun

LEGAL NOTICE

FICTITIOUS BUSINESS NAME STATEMENT

File No. F940417

The following person(s) is (are) doing business as:
THE CARMEL VALLEY SUN
CARMEL VALLEY NEWS
Del Fino Place
Carmel Valley, CA 93924
Norman Spaulding
1836 Ord Grove
Seaside, CA 93955
(P.O. Box 222104, Carmel, CA 93922)

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 2/25/94.

(s): Norman Spaulding

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
Published March 3, 10, 17, 24, 1994
The Carmel Valley Sun

CROSSWORD ANSWER

from page 14

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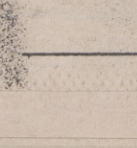

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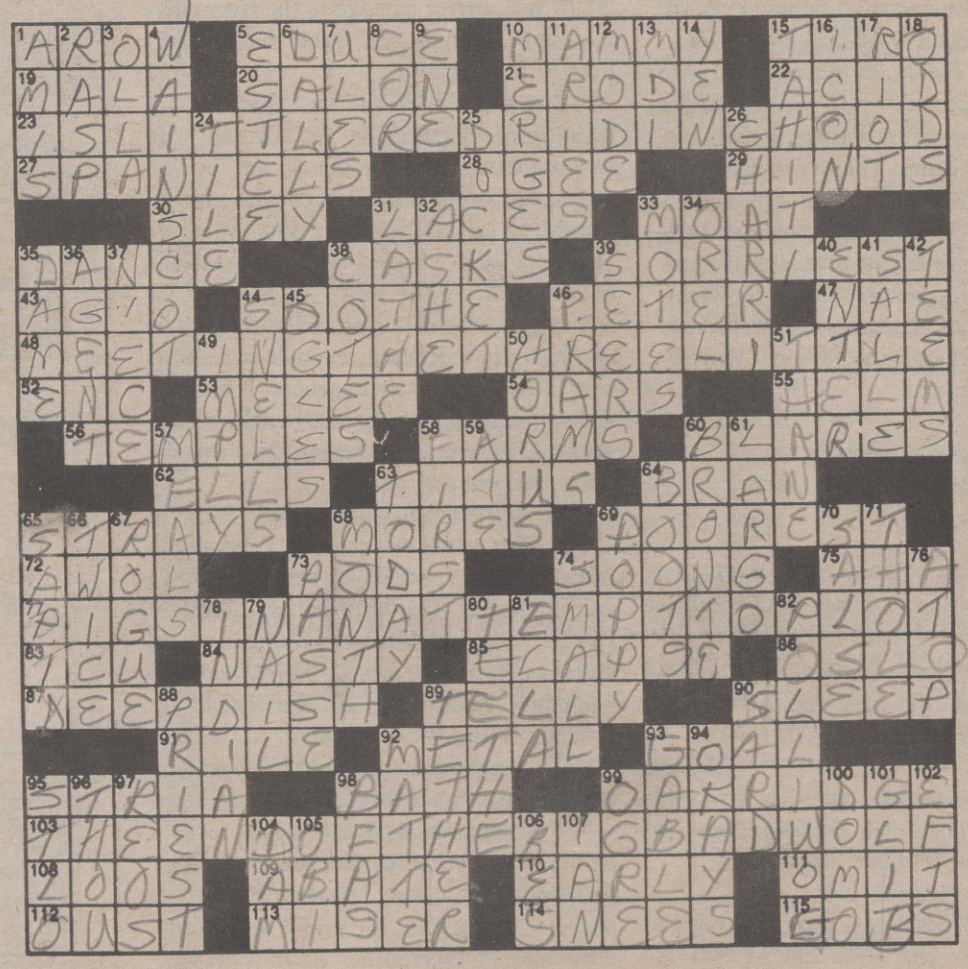
ACROSS
1 "... pretty maids all in —"
5 Infer from data
10 Al Jolson hit
15 Novice
19 Prop or mute starter
20 Beauty parlor
21 Wear away
22 Kind of rain or test
23 Start of a puzzler
27 Droopy-eared dogs
28 S-shaped curve
29 Covert allusions
30 Weaver's reed
31 Weaves together
33 Protective ditch
35 Ten-cent item?
38 Barrels
39 Most wretched
43 Exchange premium
44 Mollify
46 Nero or Fonda
47 Refusal by Burns?
48 Puzzler continues
52 Business letter abbr.
53 Hand-to-hand struggle
54 Rowers
55 Wheel or tiller
56 Sidepieces on eyeglasses
58 Funny and fish followers
60 Sounds, as a trumpet
62 House wings
63 Roman general and emperor
64 Source of fiber
65 Wanders off
68 Customs
69 Most inadequate
72 MP's charge
73 Small groups of seals
74 Prominent Chinese family
75 "I caught you!"
77 Puzzler continues
83 Hosp. area
84 Very unpleasant
85 Slip by
86 Northern capital
87 Kind of pie
89 TV set, in London
90 "The Big —"
91 Irritate
92 Gold or silver
93 It's before line or post
95 Narrow groove
98 English health resort
99 Atomic research center
103 End of puzzler
108 Writer Anita
109 Lessen gradually
110 Confederate general in the Civil War
111 Skip over
112 Dispossess
113 Tight-fisted one
114 Small daggers
115 Large amounts

DOWN
1 Pierre's friends
2 Grate harshly
3 Spicy stew
4 Lower part of a wall
5 One of the Lauders
6 Waste time
7 Rubber trees
8 The heart
9 It's opposite WSW
10 Combines
11 Ram of the zodiac
12 Current fashion
13 Caesar's 1,501
14 Strong urge
15 Gauguin painted here
16 Sacred image
17 Violent public disturbance
18 Gambler's concern
24 Mah-jongg counter
25 List of cases to be tried in court
26 Wheeled carriage, in India
31 Machine for shaping wood
32 Court star
33 Specks of dust
34 City on the Oka
35 Elderly woman
36 FBI man
37 Sister's daughter
38 Sheep sheds
39 Crystal gazers?
40 Stage direction
41 French hall or room
42 Abounds
44 Short fishing lines
45 Eyes amorously
46 Baby buggies
49 Indicate by allusion
50 Son of Osiris and Isis
51 Scottish man of rank
57 Three a day are usual
58 Aid, base or mate
59 Raided the refrigerator
60 Emily or Charlotte
61 "Key —"
63 In the present age
64 Cowboy gear
65 Savory
66 Doubly
67 Fun-loving, mischievous person
68 Lunar or solar
69 Word before red or seed
70 Mud volcano
71 Fulcrum for an oar
73 Outmoded
74 Part of SWM
76 Above
78 Corn or summer
79 Brad
80 Cut one's molars
81 Performer Logan
82 Tadpole
88 Clergyman
89 Fastening chain
90 Orange-red chalcedony
92 Dull finish
93 He was Rhett Butler
94 Gives one's approval
95 Town in Normandy
96 Amish pronoun
97 Classic cars
98 Art degrees
99 Fairy tale monster
100 Major- —
101 Smooth-spoken and fluent
102 Newts
104 Female parent
105 Kimono sash
106 Egyptian god of pleasure
107 Fleming or Hunter



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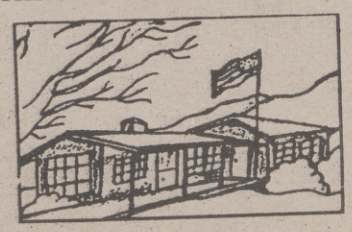

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We will only have 100 days to collect the 615,957 signatures required to place this initiative on the November 1994 ballot.

IF WE FAIL TO QUALIFY FOR NOVEMBER, THE MEASURE WILL NOT BE VOTED ON UNTIL MARCH 1996, ALLOWING AN ADDITIONAL 2 YEARS OF ABUSIVE TAXATION AND DEBT!

WE MUST HAVE YOUR COMMITMENT OF SUPPORT "NOW!"

Please, don't take the chance that someone else will qualify the initiative for you. This campaign is going to take the effort of every concerned taxpayer in California.

Sign up today to receive your petition by completing and mailing the "TCA" Information Request form, together with a small and desperately needed contribution for printing and postage, to ACTIV Taxpayer Consent Campaign or call (408) 688-8986.

THE TAXPAYERS CONSENT ACT INFORMATION REQUEST

TO: Jane A. Armstrong, Chairman
Alliance of California Taxpayers
& Involved Voters (ACTIV)
443 Rio Del Mar Boulevard
Aptos, CA 95003-4723
I.D. No. 810729

FROM: _____
NAME (PRINT CLEARLY)

_____
ADDRESS (PRINT CLEARLY)

_____
CITY (PRINT CLEARLY) STATE ZIP CODE

_____
PHONE NUMBER

Dear Jane,
Please send me _____ petition(s) of "The Taxpayers Consent Act Initiative" for my consideration and signature. In support of your efforts and to help pay the costs of printing and postage, I have enclosed a small contribution of:

☐ $5.00 ☐ $10.00
☐ $20.00 ☐ other $_____

Please make checks payable to ACTIV.

NOTE: election law requires that we request your vocational description and the name of your employer if your contribution exceeds $25. Contributions are not tax deductible

_____
VOCATION/EMPLOYER